

# NORTH CAROLINA MUSIC TEACHERS ASSOCIATION DISTRICT PIANO CONTEST-FESTIVAL

**DATE:** Saturday, March 5, 2016

**TIME:** To be announced one week before the contest.

**LOCATION:** Queens University of Charlotte (corner of Selwyn and Wellesley Avenues)  
E.H. Little Fine Arts Building

## **PROCEDURE:**

\* **District:** Students first enter the District Contest.

**State:** All Senior Division and Junior "B" Division students who receive a superior rating may perform at the state competition.

**State Conference Honors Recital:** All Senior Division and Junior "B" Division students who receive a superior rating at the state level are invited to perform for the North Carolina Music Teachers Association State Conference, held at a North Carolina college/university campus in the fall.

**REPERTOIRE REQUIREMENTS:** Students must perform from memory one composition from each of three musical groups on the required list.

**JUDGES:** Judges are rotated each year throughout the state. They may not judge within their home district. There will be one judge in each room.

## **RATINGS:**

\* **Superior** - Awarded to those students who play with meticulous accuracy, in the correct style for the composer, and with imagination. (Students on the Junior "B" and Senior "A" and "B" Level who receive this rating may enter the State Contest.)

\* **Excellent** - Awarded for accuracy and observation of details of the score. (This is definitely an honor rating.)

\* **Very Good** - Generally good, but some details over looked.

\* **Fair** - Lacking in some way.

The NCMTA Contest-Festival is definitely a prestigious contest. The judges are always cordial and pleasant, but they are strict, and superior ratings are hard to come by. In the Charlotte District, we average about five superiors per fifty junior entrants. The percentage is a little higher in the senior division, but there are fewer contestants. The student who receives a state superior is indeed talented. Since top honors go only to the gifted, a rating of superior has become an important credential for the serious piano student. It is indeed a privilege to be asked to participate in this event. The comments from the judge should be valued as the student matures musically.